



Changes In the Works

As I write this, a storm is heading my way. Columbus, Ohio (our location) is expecting somewhere between four and eight inches of snow.

What do you do when the weather is miserable and you have no place to go? Play ukulele. And I just happen to have a few of those lying around here.

In this issue, we have a review of Eric Vossbrink's "Lucky" –a "New Wave Ukulele."

Eric is a master luthier who hails from California. This is the first time I have had an opportunity to review one of his ukuleles.

Also featured in this issue is Mim, of "Mim's Ukes" (thanks for the interview Mim). This interview is not a tutorial on how to start a music business, it's more about a gal from Virginia and how she developed a passion for ukulele and turned it into a business.

We have a bunch of book reviews from Hal Leonard Publishing. There are several titles on review including Craig Brandau's new jazz uke book. Ever wish you had a Robert

Johnson ukulele book, check out our review in this issue.

There are some changes planned in this issue and moving forward.

Until now, Ukulele Player has been largely dedicated to ukuleles –that is, the instruments themselves. We plan to still feature some occasional reviews, but, we'd like to concentrate more on the players in future issues. By that, I mean the recording artists, the performers, the people behind the music and the people who make the instruments we all love. We want to emphasize the human element in the world of ukulele.

I have been terribly busy for a long time and I have been slower releasing new issues over the last several months as the result of the day job, and other things. Going forward, I plan to release fewer issues than I did the first couple of years, but, I'd like to take more time in the stories and interviews with the artists. I'd like to spend more time getting the story behind the music. That will give the readers a more in depth

knowledge of the artists whose music they have come to love.

I also hope to introduce lesser known artists. There are lots of new faces on YouTube and other places and I'd like to get them some exposure.

I have considered turning the magazine over to someone else– let them take the helm and I'd simply contribute stories and features, but, for the time being, I am still working and planning. So, even though I have been far too busy on other things, I have not forgotten you.

Thanks for reading. I look forward to the future and playing lots of ukulele.

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New Wave Ukulele

New Wave Ukulele is the work of master luthier Eric Vossbrink.

Eric has been making ukuleles for about four years. Before that, however, he spent over ten years working for Bob Taylor at Taylor Guitars. He credits Casey Kamaka with introducing him to ukulele and he owns two Kamaka ukes. After falling in love with the ukulele, he devoted himself to building them.

Eric was schooled in the luthier's art. He brings a lot of experience in tone woods to the table. His goal has been to build a "new wave" of ukes that have many of the qualities of fine guitars and provide sweet tone and playability. He builds instruments with simple, elegant looks and sweet, silky tone.

One of the interesting characteristics of "New Wave Ukes" is that Eric gives each one a name. The sample I have for this review, he named "Lucky", and it is a concert scale uke.

The body is solid Hawaiian Koa. The headstock has a Koa faceplate and Grover machines. The neck, itself, appears to be mahogany. It has a shallow "C" shape and my hand cradles it perfectly.

The headstock does not have any logo on it. That is somewhat unusual for a luthier. Most have some sort of decal or inlay in their headstocks. I do like the look, though. It is clean and simple.

The fretboard appears to be ebony and so does the bridge.

The frets are nickel silver and very nicely dressed. There are no sharp edges and the action is smooth and low all the way up the neck. The relief angle is perfect, too.

Intonation is excellent and barre chords are easy to play the length of the neck. In fact, this is one of the easiest playing necks I have ever seen on a ukulele.

The fit and finish of the uke is absolutely superb. It is obvious that a lot of care went into the fitting of every seam on the body construction. The same holds true for the fretboard. You can see the difference in wood where the mahogany and ebony meet, but, you cannot see an actual seam. That takes patience, skill, and attention to detail. Many luthiers are in too big a hurry when it comes to finishing a neck. Obviously, Eric is willing to take whatever time is necessary to make a perfect



neck. The proof is in the playing. It is very smooth.

The Koa is beautiful and has wonderful "curl" along with straight grain. This makes for a cosmetically "pretty" instrument that still projects sound well.

There is no binding on the uke's body. This is a very "traditional" looking instrument.

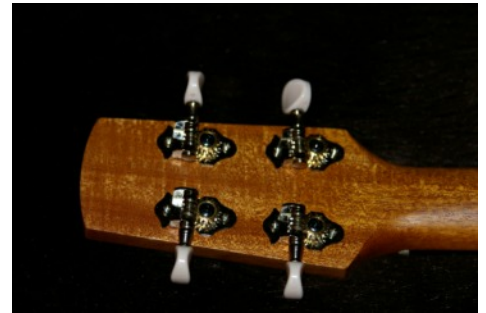
I am very impressed with the Koa, the fit and finish, and, especially, the neck of this instrument. Not only was the uke built with great care, it is obvious that Eric understands the fine art of musical instrument-making. He is not a hobbyist turned uke builder. He is a professional luthier, schooled and experienced. This uke has one of the best necks I have ever played.

Over all, the instrument displays

an attention to detail that many others in the business do not exhibit.

When you wonder about the real differences between a production uke and a luthier-built instrument, "Lucky" is an example of what you should expect.

Many factory ukes are well-built and have good enough materials. The custom-made, luthier build should still be a cut



above. This "New Wave Uke" is that and more.

"Lucky" is for sale according to Eric's website. It will not be available for long. I am tempted to buy this one myself.

I look forward to seeing what Eric produces in the future. If they are like this one, Eric's future will be bright.



Hal Leonard Publishing Has Embraced Ukulele

I was contacted by Hal Leonard Publishing, based in Milwaukee, Wisconsin, regarding their entry into the world of ukulele. This is BIG news.

Hal Leonard is the biggest music-book publisher in the business. When they bring to market a full line of books for ukulele, people the world over take notice.

What's even better is that they have provided me with a bunch of titles from their ukulele collection for review in this issue.

The books they sent include the following:

Blues Ukulele, by David Rubin

The Beatles 100 Songs

Robert Johnson for Ukulele
(Arrangements by Pete Billman)

Bluegrass Songs for Ukulele

Pop Hits (play-along)

Uke Classics (play-along)

101 Ukulele Tips
(Fred Sokolow/Ronny Schiff)

The Daily Ukulele -Leap Year
(Liz and Jim Beloff)

In addition, we have the book Jazz Chord Solos for Tenor Uke (Craig Brandau - also a Hal Leonard publication).

What a great collection of books for ukulele enthusiasts!

The Beatles

100 songs for ukulele.

The index of songs is just inside the cover page. It's arranged in alphabetical order from page 3 through page 228, including hits and some obscure songs as well.

Each song is clearly presented with chord illustrations at the top of the page, then lyrics and chord letters (names) above the place where chord changes are to take place. There is notation on the page, so, if you are not familiar with a particular melody and don't read music, you might have to use YouTube or a similar service to learn it.

Some of the songs in this collection include the following:

Day Tripper
Drive My Car
Eleanor Rigby
From Me to You
Good Day Sunshine
Here Comes the Sun

Hey Jude
A Hard Day's Night
I Saw Here Standing There
I Want to Hold Your Hand
Let It Be
Please Mr Postman
Rocky Raccoon
She Loves You
Something
Ticket to Ride
Twist and Shout
While My Guitar Gently Weeps

...and a whole lot more.

What a great collection of Beatles classics. Nothing beats this for Beatles songs specifically for ukulele.



Pop Hits For ukulele

This collection of songs is a collection of top-forty tunes of

the 1960s, 70s, and 80s.

The book starts with Don McLean's "American Pie" and ends with Jackie DeShannon's "What the World Needs Now Is Love".

Each song has notation, chord illustrations and lyrics clearly presented so that it is easy to follow the included "play along" CD.

Here is the complete list of songs:

1. American Pie
2. Copacabana
3. Crocodile Rock
4. Kokomo
5. Lean On Me
6. Stand By Me
7. Twist and Shout
8. What the World Needs Now Is Love



Uke Classics

If you want a set of classic tunes that were made for ukulele, this is it. "Uke Classics" brings you some of the biggest hits of Tin Pan Alley and the HeyDay of ukulele. Here is the list of tunes included in this collection:

1. Ain't She Sweet
2. Five Foot Two, Eyes of Blue (Has Anybody Seen My Gal)
3. It's Only A Paper Moon (Loving in the Moonlight)
4. Living in the Sunlight
5. Pennies from Heaven
6. Tonight You Belong to Me
7. Ukulele Lady
8. When I'm Cleaning Windows

This book has notation, chord illustrations and lyrics all clearly presented and a CD with all the tunes so that you can follow along as the songs play. This makes learning new songs easier and helps you get better playing along with others.



Bluegrass Songs for Ukulele

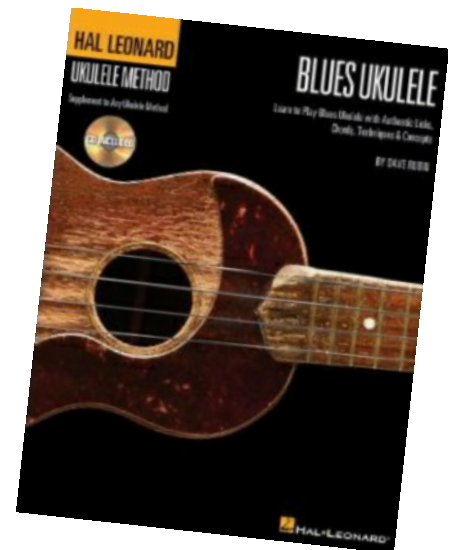
If you are a fan of Bluegrass, you might know most of these songs already. If you have just acquired an interest in the genre, this is the perfect book to get you started.

"Bluegrass Songs for Ukulele" is a collection of twenty-five songs. It includes such classics as "Rocky Top" and "I'll Fly Away" and some tunes that cross over into other

genre, like "Keep On the Sunny Side" and "Kentucky Waltz".

This is another book with notation, chord illustrations, and lyrics altogether.

It would be a lot of fun getting a group of ukulele players together to play some of these classic tunes. Grab a Goldtone banjo uke, a baritone uke, and a mix of sopranos, concert, and tenors, throw in a Kala U-Bass for some punch and have a ball.



Blues Ukulele

"Blues Ukulele" is not just a book of songs, it is much more. This is a blues how-to that starts with basic theory and walks your fingers through scales, string bends, turn-arounds and more. The book is arranged according to lesson. They are as follows:

1. History of Blues (cool)
2. Tunings
3. 12-Bar Blues
4. 8-Bar Blues
5. Minor Blues
6. Boogie Rhythms
7. Minor Pentatonic Scale

8. Major Pentatonic Scale
9. The Blues Scale
10. Composite Blues Scale
11. String Bending
12. Classic Blues Licks
13. Mixolydion Double Stop (6th)
14. Mixolydion Double Stop (3rd)
15. Intros & Turn-Arounds
16. Blues Riffs
17. Blues Solos
18. Blues - Fingerstyle
19. Ukulele Slide Blues
20. Ukulele Notation Legend

By the time you reach the end of the book, you will have become well-grounded in the blues. From there, you can perfect your technique by repeating all the lessons until they are fluid.

I have not found another blues ukulele book with this level of depth. The material is first rate.

101 Ukulele Tips

By Sokolow & Schiff

Fred Sokolov and Ronny Schiff put their heads together on this book of ukulele playing tips.

This tome is filled with useful information for players of every level. It starts with the basics, like the parts of the ukulele, and it runs through an extensive list of helpful hints for learning the uke and conquering advanced techniques.

Want to know about moveable chords, it's in there. How about strumming techniques, it's in there. Want to learn 7ths, 9ths, or suspended chords, it's in there.

There's a lot of great material on music theory presented in a



simple, matter-of-fact way -in the same manner Fred always teaches his students.

There's a big section on practice ideas to keep learning fun. And, don't forget the section on uke activities designed to keep your interest.

There are pearls of wisdom throughout this book. You'll never grow tired of it.



California Coast Music Camp

- July 7 – 13 and July 14 – 20, 2013 in the mountains of the Sierra Nevada Gold Country.
- Small group classes for ukulele with Jere Canote, Nova Devonie, and Paul Hemmings.
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Since 1992

Publisher's Note:

If you want an intensive music learning experience, the California Coast Music Camp is just the ticket. Learn from some of the best "teachers" anywhere. The CCMC is a not-for-profit entity dedicated to teaching you how to play music. The instructors are a hand-picked group and will guide you on your path to musical mastery.

Robert Johnson for Ukulele

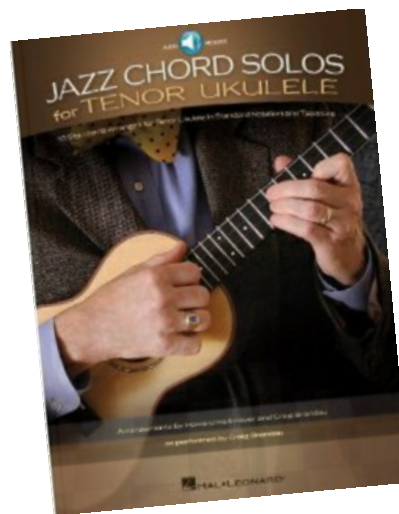
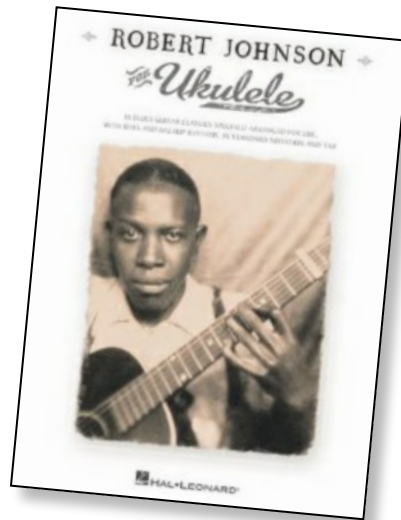
If you've heard Eric Clapton's "Robert Johnson album", then you might recognize a lot of these songs.

In his day, Robert Johnson was one of the hottest blues artists around. Back then, though, music was hard work and a guy like Johnson never made millions. In fact, many blues artists called what they made "scratch" --as in scratch out a living. Days were long. Nights were longer. Many artists had more than once hocked their guitars and had to borrow another just to keep playing.

Robert Johnson was not just a performer, he was also a writer. This collection of songs covers the height of his career.

1. Dead Shrimp Blues
2. Drunken Hearted Man
3. From Four Until Late
4. Honeymoon Blues
5. I Believe I'll Dust My Broom
6. I'm A Steady Rollin' Man
7. Kind Hearted Woman Blues
8. Little Queen of Spades
9. Love In Vain Blues
10. Malted Milk
11. Me and the Devil Blues
12. Phonograph Blues
13. Stones in My Passway
14. Stop Breakin' Down Blues
15. Sweet Home Chicago
16. They're Red Hot
17. 32-20 Blues
18. When You Got A Friend

At the end of the book are some points on notation for ukulele.



Jazz Chord Solos For Tenor Ukulele

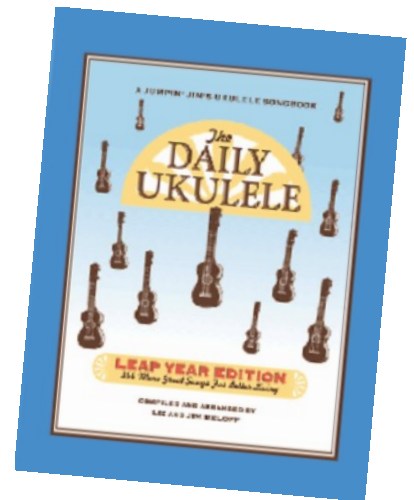
Craig Brandau is a top-notch ukulele teacher and recording artist. A school teacher by trade, Craig has immersed himself in jazz ukulele.

This book comes with a CD to facilitate the learning process. Here is the list of songs covered:

1. Here, There and Everywhere
2. Here's That Rainy Day
3. Honeysuckle Rose
4. Mona Lisa
5. Moon River
6. Tenderly
7. 'Till There Was You
8. Wave

9. What A Wonderful World
10. When You Wish Upon A Star

This book uses tablature. You might need the "legend" at the back of the book if you have never tried to use tablature as a learning tool. Craig is thorough, though, and once you get used to it, this book will give you a lot of challenges to keep you practicing. Great Book!



Daily Ukulele Leap Year Edition

Liz and Jim Beloff have set the bar with the Daily Ukulele. In this edition, you can expect a whole years worth of songs to keep you busy.

Every song has music notation, lyrics, and chord illustrations in an easy to follow format. The songlist is HUGE.

The book opens with an overview, then jumps straight into the song list. This is one of the very best ukulele song books and sets the standard that few can follow.

Hal Leonard's entire collection is excellent and growing.



Australian Songbook

A.J. Leonard

A.J. Leonard has to be the most prolific recording artist on the planet. He has been featured in this magazine several times. This latest collection of songs, the "Australian Songbook", is another great CD that will have your toes tapping in no time.

Here is the songlist:

1. Proud of You
2. Spicks and Specks
3. Gypsy Queen
4. Sun Arise
5. Ooh La La
6. For My Woman
7. The Real Thing
8. Because I Love You
9. Sad Dark Eyes
10. I'll Be Gone
11. Lady scorpio
12. Seasons of Change
13. Song of the Phoenix
14. I Still Call Australia Home

"Proud of You" has a nice steady beat and a nice bass line. The percussion is a combination of instruments and hands. This is a happy song. Nice backup vocals.

"Spicks and Specks" has a nice little intro and then a change to an almost Beatles-like vocal and instrumentation. The uke in this tune has a piano-like quality. Nice vocal blend.

"Gypsy Queen" starts with a nice drum-beat and a little intro. Nice guitar work on this tune. I love the vocals on this number. Nice accents!

"Sun Arise" features the didgeridoo at the beginning. It is joined by a percussion beat (sounds like either a clave or drum sticks recorded through a good mic. I like the subtle backup vocals. The a cappella segment is great! Cool tune.

"Ooh La La" has a sweet melody and nice meter. Again, there are nice vocal harmonies. This song is very smooth. Followed by "For My Woman" which has a little more upbeat pace. Nice accents run through this song. It's a nice change-up from the previous number.

"The Real Thing" starts with stylish licks. Sounds like the didgeridoo is in this number, too. The song jumps into another beat at 1:04 and the vocals change. Lots of great harmonic blends in this song. Good orchestration.

"Because I Love You" starts out mellow and is quite a change from the previous song. Again, I love the vocals. Nice.

"Sad Dark Eyes" starts with vocals



and a nice steady beat. It is moody and the vocals are subdued. Followed by "I'll Be Gone" the mood changes again. This is a little faster tempo, but, not too much. Nice guitar accents give the song color. The uke beat is strong.

"Lady Scorpio" features great vocals again. How many overdubs went into that intro. I love it. The pace suddenly changes.

"Seasons of Change" features excellent musicianship. I love the strum and picking combination. There is a dreamy flavor to it. Followed by "Song of the Phoenix" and more great vocals.

"I Still Call Australia Home" features really nice piano work. I love the mood. This is one beautiful melody.

A.J. Leonard and David Billings make a great team. Vocals continue to get better. The mix is excellent and the production is first-rate all the way. I truly enjoy everything I have heard from them. I'd love to see international recognition for this duo.

This is an excellent album.



Mim - Mim's Ukes

If you have been paying attention to all-things-ukulele, then you have probably heard of "Mim's Ukes."

Mim is a ukulele enthusiast from Virginia. Way back when, she owned an ice cream shop and fell in love with ukulele. Next thing you know, customers started finding ukuleles hanging on the wall. Well, I am sure that there's a long story behind all that, and that's part of the story we are going to tell. But, before we start, let me just say that Mim has developed a pretty nice reputation for both excellent customer service and top-notch setup.

I wanted to catch up with Mim

at TBUG (Tampa Bay Ukulele Getaway) in 2010. That's her in the picture below left. Every time I went looking for her, she was with a customer. I felt bad about that ever since that day. I had to leave earlier than I'd hoped and I never got the interview I wanted back then. So, here it is now.

What customers love about Mim is her enthusiasm. She loves ukulele. She plays ukulele. She's cute, she's funny, she's energetic, and she loves people. That makes for a winning combination.

By the time you finish reading this feature, I hope you are thinking about Mim for your next



uke investment.

On with the interview...

Q: Did you play other instruments before you took up ukulele?

A: I started playing piano when I was young. I had a couple years of lessons. Enough where I can struggle through a few songs. I played mallet percussion in the band. xylophone, chimes, orchestra bells and what-not. Then in high school I picked up guitar and always loved it. I read music and played a lot of classical guitar. But I always felt limited in what I could play because I have very short fingers and there were some chords or music passages were physically impossible for me to play. That is why I love the ukulele. It feel like the instrument I was always meant to play.

Q: How many ukes do you have in your personal collection?

A: It varies. Right now I have about eight or nine. But I am going to sell off a few just because I now know what I play



and what I don't play. I am including a few flea market finds in that number. So, 8 or 9 sounds really impressive, but a lot of them are not worth more than \$40.

Q: Do you have a favorite?

A: Depends on my mood. I have a plastic Islander that I just picked up in November from Warren (one of the largest collectors of vintage ukuleles). The action is really low, the sounds is super plunky, and it is LOUD! So, I turn to that because I love to just bash out songs. But

then I have my Imua which has this smooth, sweet, lighter tone which I gravitate towards when I want to play something musical and work on something a little more melodic. But the Ohana Soprano and SK-10 get a lot of play as well because the SK-10 can go anywhere, I can hand it to anyone, and if a kid drops it, oh well. It is a blue one and has a ton of dings, scrapes, and scratches, so it definitely looks very loved. Most of the time it resides in the floor board of my car. It takes a lickin' but keeps on tickin'. It sounds super and is a great go anywhere ukulele.

My soprano can fit in a small bag and packs a lot of sound punch in a itty bitty body. On the plane to NAMM I crocheted a teenie cover for it, so it gets thrown into my bookbag a lot and goes places with me!

Q: How long have you been selling ukuleles?

A: Since March 4, 2010... so... three years early next month. Seems so long ago, yet, it has gone by so fast.

Q: So, what inspired you to get in the business?



Greetings from Ohana Ukuleles. We offer hand-crafted ukuleles in a variety of models and price points. From Soprano to Baritone sized, made from quality woods including mahogany and selected koa from Hawaii. From traditional styles to vintage models, we have a unique product line for those searching for something exciting and original. Call us or check our web site for more info!

Ohana Ukuleles

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A: A Happy Accident. And the series of events that lead up to it-- it leads me to believe it was meant to be. I could not sleep until I bought an Eleuke on the UU Marketplace. It bothered me so much because at the time we could not afford it, I did not need it, I just had this feeling like for some reason I had to have it. I was showing it off on Ukulele Underground when I was contacted by Eleuke. The guys at Eleuke were looking for brick and mortar shops and we were a good fit. They are a quirky bunch of people over there and I could not imagine any other company thinking Ice Cream and Ukuleles made sense. But they did. And it started out as being something for fun.

Q: You started with an ice cream shop. How long did you have that business? When did you add ukuleles to the shop?

A: About 9 months in I added the ukuleles.

Q: You setup ukuleles. How did you learn to do that and when did you start?

A: When I started selling ukuleles I sold Ohana and Eleuke. But for the first month or so, I did not know how to do a set up. But I wanted to. I am a bit of a perfectionist and if I am going to sell ukuleles I want to do it right. And I was having so much fun selling then that I wanted to expand that part of my business. So although my customer service was good, I felt like I was not offering the service I wanted to offer. Just as

I am looking into options a local luthier (say that 5 times fast) came into my ice cream shop. We were talking. He said he wanted a uke. We worked out a deal, and he trained me. He would follow up with me and it was just a great collaboration.

Q: You dropped the ice cream business. Tell us about that.

A: Eventually ukuleles were making money, but the ice cream business wasn't. So it only made sense to save the rent money and close up shop. So I moved the operation to my home temporarily. My house was too small, and business was too busy to operate out of my dining room. I had boxes EVERYWHERE! So, I was looking into rental properties and out of curiosity looked to see if there were any places in the Blue Ridge Mountains where a lot of my family lives. There is actually a thriving music scene here in Floyd, Virginia, and I was very lucky to find a home that had a shop on-site. So I get the best of both worlds. I have the flexibility of working close to my home with the ability to have a showroom and be able to welcome customers. So, though it is "by appointment", I am basically open whenever anyone wants to stop by. My shop is 800 square feet with high ceilings and is my own little happy place.

I am located just a few yards from the Blue Ridge Parkway and only 3 miles from a huge annual folk music event called Floyd Fest. I am hoping to draw business from the folk and

festival crowds this year, as well as eventually become a stop off The Crooked Road, Virginia's Blue Grass and Folk Highway.

Q: What ukulele lines do you now sell?

A: Breedlove, Big Island, Compass Rose, Pono, Kala, Lanikai, Kamo'a, Ohana, Recording King, Gold Tone, Riptide, Makai, Ami Ami (coming soon), Keli'i, Paulele, and I am probably forgetting a few in there.

Q: Do you take special orders?

A: Yes. But I am not a big fan of deposits. Because honestly, if something happens in the mean time and you can't buy your uke, I am going to give you your money back anyway. So, why take it in the first place. But I do have waiting lists and take special orders for some of the more custom brands such as Compass Rose.

Q: Do you have a toll-free number for orders?

A: Not toll free, 704-238-3555 --or via e-mail:

<mailto:mim@mimsukes.com>

--or something I want to start is Skype appointments. I try to be as much like a local music shop, just on-line. So, if you want to compare a few ukes, hit me up on e-mail. Let me know of a good time to get-together on Skype and we can go over a few ukes, do a few sound samples, and talk about the selection.

Q: Do you have a website with online ordering? What's the URL?

A: <http://www.mimsukes.com>

I do operate an ebay store as well, but you will find the prices are often better directly through the website.

Q: Are you on FACEBOOK and TWITTER? If so, what is the user-name?

A: MimsUkes on both. Basically for anything I am MimsUkes.

Q: You have been to TBUG (Tampa Bay Ukulele Getaway) and UWC (Ukulele World Congress). What other festivals have you attended? Did you have a booth?

A: I have been a vendor at the Blackwater Ukulele Festival in South Carolina. I also have been a vendor at UkeFest Virginia. Both are very solid and well-organized ukulele festivals and are a lot of fun.

Every year I attend Mainland Mike's event Ukulele World Congress in Nashville Indiana. There are no vendors. Just a weekend of playing uke, open mics, and hanging out with the best ukulele people in the world.

Q: If someone places an order, how long, on average, before the uke ships?

A: If I get your order before noon I try to ship the next day. Usually the latest I send a uke is the next day. I am a bit of a perfectionist about it. On rare occasions I take two days, but

that always bothers me. So ninety-eight percent of the time, your uke goes out same or next day. If you are on the east coast I ship the uke 2-day. So, often people are surprised when two days after they place their order their uke is on their doorstep. I can ship sopranos 2-day out west, but anything bigger is shipped UPS Ground.

Q: Your reputation for customer service is superb. Do you have an official policy for that?

A: Nothing formal. I need to put something on my website, but it always sounds so cheesy. It really just comes down to simply wanting happy customers. And I treat customers as my friends and most of them feel that way over time. Especially the customers that I get to know through facebook.

I just want everyone to be happy with their purchase so they recommend me to their friends or come back to buy from me at a later date. It is all about trust. And I think people trust that I will set up their uke as if I am setting it up for myself --and, that if it is not right, I will make it right. Do I miss something from time to time? Sure. I am human. But if it was my fault I will always take the uke back on my dime at no loss to the customer. It does not happen that often. But, every once in awhile I have a "DOH!" moment. It is important to strive for perfection, whether it is attainable or not.

Q: Do you ever see the day when you will retire from the

business?

A: I hope not. It turned out to be the perfect fit for our family. It is sort of odd to explain to people that my husband stays home with the kids and I sell ukuleles. But for us, it works. I am not trying to get rich. I am just trying to support my family. And as long as I can provide for my family doing something I love and meeting some of the greatest people in the world, then I will continue doing what I am doing.

Q: Do you have a "Mim's Ukes" custom model available?

A: Yes (And I will leave you with that little teaser because I am not supposed to talk about it in too much detail until it is set in stone, but there should be an announcement about that sometime in May or June of this year... fun things are in the works).

I'd really like to thank Mim for the interview. I really wish we had some video from TBUG. Again, I am sorry we never had the chance to talk in Tampa.

Check out Mim's Ukes online. And if you're at UWC, meet-up with Mim and the gang. Play a tune or two and have a good time.

My wife and I plan to be there his year and you can bet that I look forward to jamming with Mim and "Mainland Mike" and all the Ukulele Underground gang. -Mickey

Video Quality

Most music videos I see on YouTube are pretty poor quality. Even when the video camera was very nice, the resulting videos often look sophomoric at best.

If you are a performing artist, there are two things to remember in the making of any video you plan to share on YouTube or any other site.

First, audio quality **MUST** be high enough that lyrics and music both come through loud and clear.

Second, if you have a poor background, the video will never be high enough quality to use for professional purposes. Remember, music is a business, treat it that way. Your band's video is a **RESUME** or an **AUDITION** whether you know it or not. That means, it can be a showcase or a total failure, it's up to you.

Sitting in an office or bedroom might be okay for casual use. When you want to win a recording deal, shoot on location and make sure it's a good one. Rent a sound-stage if you must, but, make sure your video is as professional as possible. If it's live, record the audio through the mixing board.

Hiring a pro videographer and editor might be costly, but, it just might be worth it. A pro will have the gear and you'll look and sound great!



Got Uke?



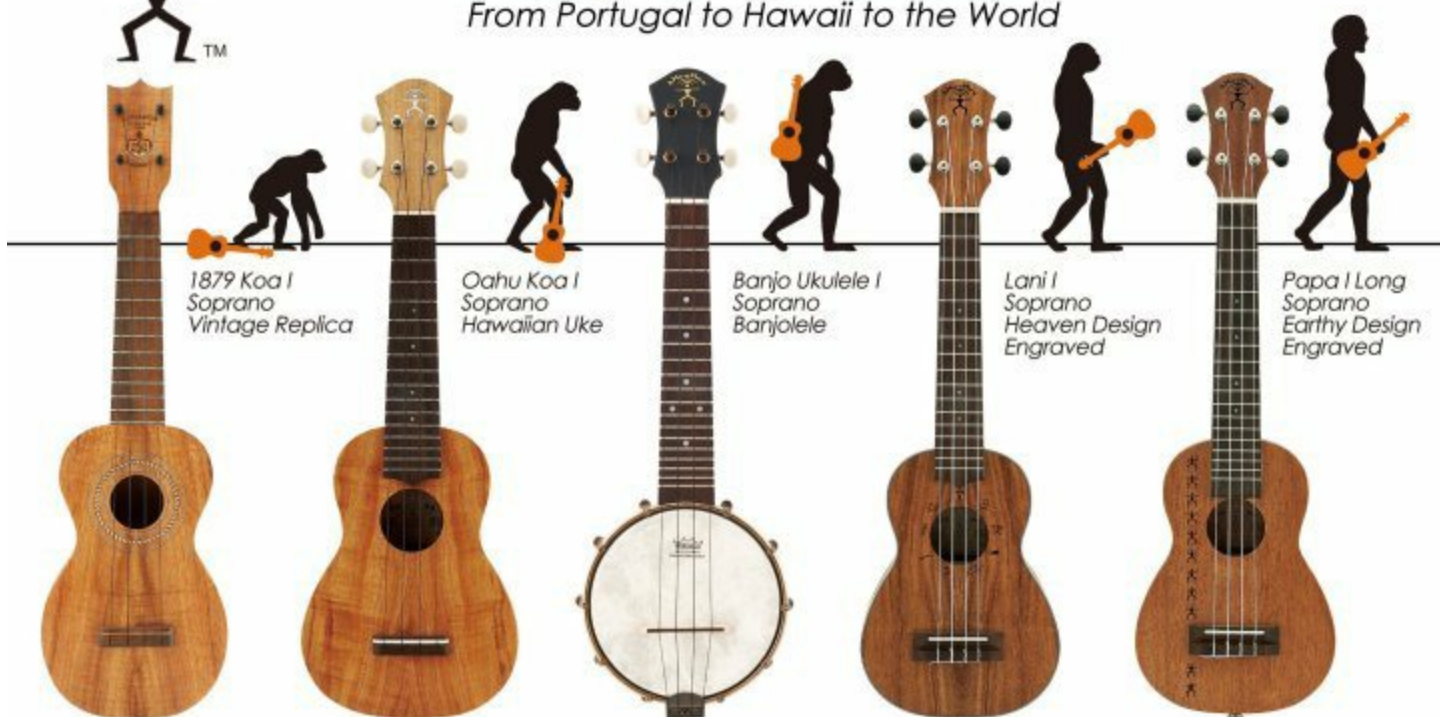
You can find Kala Ukuleles at
www.ukeladymusic.com





Evolution of Ukulele

From Portugal to Hawaii to the World



http://www.anuenue-uke.com/html_version/#frame_index



UKE LEASH™

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NO DRILLING, NO GLUES, NO HOOKS, NO TAPES

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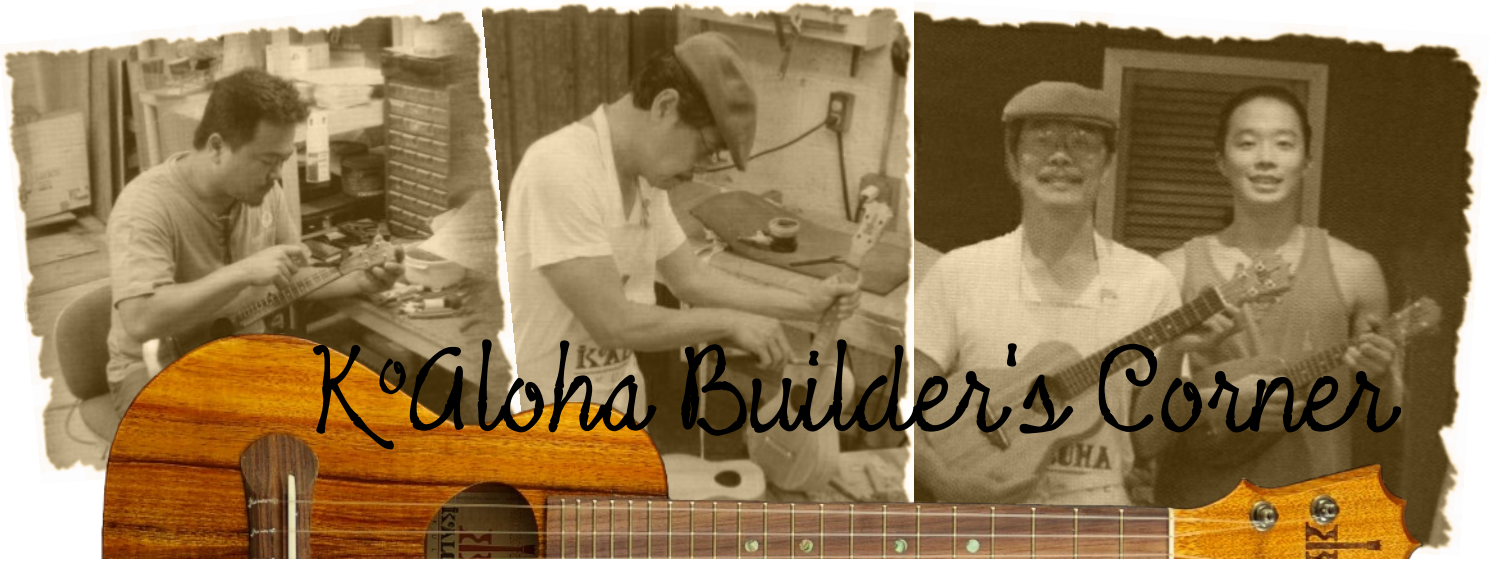
VISIT THE [UKELEASH.COM](http://ukeleash.com) WEBSITE AND WEBSTORE



<http://www.ukulelecosmos.com> - excitement, music, lively discussion, and a whole lot more...



<http://mainlandukes.com/>
A Part of the American Landscape



Q&A

Send your questions via email:
Uke-maker@tricornpublications.com

Coming NEXT ISSUE (30)

Watch this space... In the next issue we have a special feature on the history of KoAloha Ukulele.

From the start of the company to the development of the ukuleles you have come to love and desire. The vision that became the Pineapple Sunday and the Sceptre. Ever wonder about the shape of the sound hole... Why the "Musubi" Soundhole? Why some models have Sapele necks? Why the "Pikake" models have a straight-cut neck?

From the choices in woods to the unique designs to the vision of Alvin "Papa KoAloha" Okami... This is one article you won't want to miss.



Ukulele Bartt's Ultimate Ukulele Book

If you are one of the lucky folks who has Bartt's Ultimate Ukulele instructional DVD, then you will find this e-book a great companion to the lessons Bartt had on video.

This book follows the same teaching plan on the DVD, but, you can take your time and work on every lesson without feeling as though you have to rush through anything.

The e-book is available in multiple formats. I have the PDF edition on this laptop.

First off, Bartt's personality shines as bright as his smile. He loves



teaching ukulele as much as he loves playing ukulele. You get the feeling that he is right there with you every step of the way.

The DVD and e-book can be used independently, or together. Watching the DVD gives you a good sense of timing and the result that each lesson is supposed to produce.

Refer to the book for more detailed information and to wrap your head around things that might not be as clear from the video alone. What a great concept!

I am sold on this approach to instruction. I am thrilled that Bartt is the man behind this innovation, and that is indeed what it is. This is a brilliant idea and it's about time that someone came up with it.

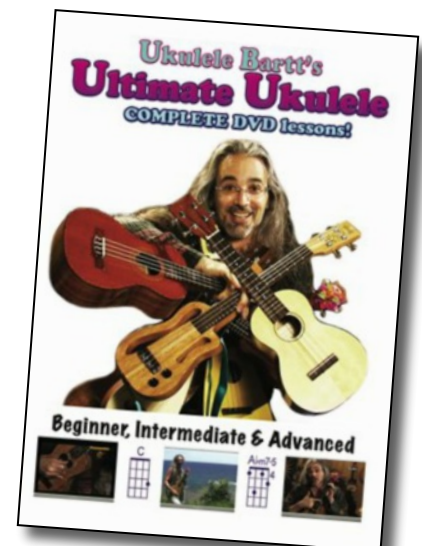
One of the nice things about this format is that Bartt has made sure that the book is available in several popular formats. If you are a Mac user or PC user, he has a version for you. If you prefer an iPad or other "tablet" of sorts, the PDF format should work for you. It's a pretty fool-proof plan and one that is sure to please.



I am going to watch this closely and see where it leads. Don't be surprised to see other authors following this idea in the near future.

Bartt has been a leader in using the internet for promoting his music. Between his website, countless videos, and his use of e-mail for marketing and general news and information, he has proven that he is more than just a great musician.

Bartt, great book! Great concept!



If you didn't know, MusicGuyMic is still in business. You can find him on the forum at Ukulele Underground.

Contact MGM via the forum and you can order ukuleles from him. He still keeps a pretty good stock on hand and still provides top-notch service.

Tell him you saw this little bit of information in **ukulele player**.

MGM is a good guy and he'll treat you right.

~Mickey Maguire
ukulele player





Ukulele Club Listings...

If you would like to list your club here, submit contact information at this website:

http://www.tricornpublications.com/uke_player.htm
 or e-mail me at this address:
mickey@tricornpublications.com
 We will add you to our list.

USA

Arizona

Scottsdale Strummers, Scottsdale AZ, Contact Pat McInnis
 weekly daytime meeting, monthly evening meeting
 email: pat@azukulele.com
 website: azukulele.com

Tucson Ukesters

Tucson, AZ Meet weekly - usually on Monday afternoon
 Contact: Kristin Keller
twoazin@comcast.net

The Tucson Ukesters - performance group

Michael Crownhart - Group leader
 Contact: AzRedShoe@juno.com

Phoenix Ukulele Meetup

<http://www.meetup.com/The-Phoenix-Ukulele-Meetup-Group/>
 4th Thursday at Dolce Video Coffee Bar
 1025 E Camelback Rd, Phoenix, AZ 85014
 Contact: Carolyn Sechler carolyn@azcpa.com

Phoenix Ukulele Meetup

Meeting weekly on Tuesday Nights at Cabin Coffee
 Web site: <http://www.meetup.com/The-Phoenix-Ukulele-Meetup-Group/>
 Email: Tom@Kanikapila.us

Tucson Ukulele Meetup

First Friday and third Sunday each month,
 weekly gatherings of smaller practice groups.
<http://www.meetup.com/Tucson-Ukulele-Meetup/>



ukulele player is designed and produced using Serif Software's PagePlus X5 --professional software at budget prices.



ukulele player video reviews are made using Serif Software's MoviePlus X5 video editing application.

You can check out the complete line of Serif Software at this URL:

<http://www.serif.com/>

Ukulele Clubs continued

California

Fresno Area

www.valleyukes.blogspot.com

Nuked Ukes

We are in Auburn California. Welcoming players from all levels.

contact: Loyce Smallwood

loy@foothill.net

www.kahi.com/loyce'sblog

Ukulele Society of America

Contact: Richard Douglas

(760) 458-6656

300 Carlsbad Village Dr.

Carlsbad CA, 92008

http://launch.groups.yahoo.com/group/ukulele_society_of_america

Ukulele Club of Santa Cruz

www.ukuleleclub.com

One of the Largest Ukulele clubs in America! Usually meets every third thursday at Bocci's celler in Santa Cruz, but check the website, cause it sometimes changes. Or email Andy@cruzio.com for club information.

Ukulele University

New uke club in the Sacramento, CA. Area. Meet 1st Thursday eve monthly

email: stuherreid@yahoo.com

website: www.ukeuniversity.com

San Jose Ukulele Club

Every second and fourth Tuesday in the month.

Beginner session at 6:30 p.m. Regular meeting from 7 to 9 p.m

We meet at the Fresh Choice Restaurant in the Almaden Plaza, at the intersection of Almaden Expressway and Blossom Hill Road, just off Hwy 85.

e-mail: sanjoseukeclub@gmail.com

San Diego Ukulele Meetup Group

<http://www.meetup.com/San-Diego-Ukulele-Meetup-Group/>

We meet on the first Tuesday of the month at Lion Coffee downtown @ 6:30pm.

"Ukulele Jam" hosted by Shirley Orlando.

Meets Thursday evenings at 6:30. All levels welcome. Music is contemporary, from tin pan alley to the beach boys, etc.

16852 Gothard St Huntington Beach CA 92647.

shirthings@aol.com or encantada@cox.net

Petalukes, Petaluma, CA

Meet every Thursday night, other times too. All levels welcome, music provided

Contact: petaluke@comcast.net

website: <http://launch.groups.yahoo.com/group/Petaluke/>

High Desert Ukulele Club, Antelope Valley, Ca

Ukulele Clubs continued

highdesertukuleleclub.com or email highdesertukuleleclub@gmail.com

Canogahana Players

every second and fourth Sunday, Noon to 2PM

Guitar Merchant 7503 Topanga Canyon Blvd, Canoga Park, CA

The Pluckin' Strummers - A Los Angeles Ukulele Club

<http://pluckinstrummers.wordpress.com/>

Meet: 2nd & 4th Saturdays of the month. 10:00–Noon (unless otherwise stated).

Christ Church Griffith Park, Atwater Village 3852 Edenhurst, Los Angeles, CA

Colorado

The **Denver Uke Community** has been bringing Ukemaniacs together since

2005, We meet each month on the third Saturday at Swallow Hill Music

Association at 10:30am. All skill levels from beginner to

"Wow that person ROCKS the Ukulele", we also play a wide range of music,

from country, tin pan alley, Hawaiian.

<http://launch.groups.yahoo.com/group/UkuleleCommunityDenver/>

fortUKE @ Everyday Joe's

144 South Mason, Fort Collins, Colorado

We meet the first Saturday of each month at Everyday Joe's Coffee House, 9:30

AM till about noon. Group strum, all abilities welcome.

Connecticut

The KookeeUkies Ukulele Club of Southern Connecticut

Visit our website on meetup.com for meetup dates and times.

[http://www.meetup.com/The-Ukulele-Club-of-Southern-Connecticut-The-](http://www.meetup.com/The-Ukulele-Club-of-Southern-Connecticut-The-KookeeUkies/)

[KookeeUkies/](http://www.meetup.com/The-Ukulele-Club-of-Southern-Connecticut-The-KookeeUkies/)

Ukulele Club and The Four Strings Ukulele Band of Southern Connecticut,

<http://www.orgsites.com/ct/uke-club/index.html>

petejhnsn@sbcglobal.net

Florida

Tampa Bay Ukulele Society

www.meetup.com/tampabayukes

Check out the website for scheduled "meetups". This groups is very active.

Florida Ukulele Network

www.FloridaUkuleleNetwork.org

F.U.N. has meet-up groups in Broward, Palm Beach, and the Space Coast

Georgia

Da Kine Ukers, we meet every Thursday nights from 6:30 - 8:30

pm. Location: American Legion Post 251, 2760 Duluth Hwy. (120), Duluth, GA.

Contact: Wally Choi, 517 Paden Drive, Lawrenceville, GA 30044

Ukulele Clubs continued

Email: wchoialoha@msn.com

Hawaii

UkuleleClubofKona.com

meets Wednesday evenings from 6 to 8 pm

Keauhou Shopping Center, 7 miles south of Kailua-Kona, Hawaii

Illinois

CHUG - CHicago Ukulele Group

We have our monthly Chicago Uke Jam the 3rd Saturday of every month.

Please contact Henry at Henriness@gmail.com

Oak Park Ukulele Meetup Group aka The Harrison Street Ukulele Players.

Every 3rd Thursday, 6pm-8pm @ Wonderwall Music Shoppe & Emporium

325 Harrison St, Oak Park IL 60304

All other Thursdays, 7pm-9pm @ Eastgate Cafe, 102 Harrison Street Oak Park

Website: www.ukulele.meetup.com/89 contact: hsup2008@gmail.com

Northwest suburbs of Illinois (Carpentersville).

Our contact email is nwiukes@gmail.com

Kansas

Kansas City Ukesters

<http://www.kcuke.com>

Kentucky

Kentucky Ukes

meeting the fourth Sunday of every month

KentuckianaUkes@yahoo.com

Michigan

Ukulele Jam, 4th Tuesday night of the Month Oz's

Music Ann Arbor MI. contact: jerryefmaily@yahoo.com

Lansing Area Ukulele Group

Meets once per month: Sir Pizza 201 East Grand River Lansing, MI 48906

Yahoo Group: <http://launch.groups.yahoo.com/group/lansingukesgroup>

Facebook: tinyurl.com/lansingukes

Email (Ben Hassenger): lansingukes@gmail.com

Club: Motor City Ukes

second Tuesday of the month in Farmington, MI. Details on www.meetup.com

Minnesota

Two Harbors Ukulele Group (THUG), Two Harbors MN.

Email: al@agatebaymusic.com

StrumMn ukulele players

Ukulele Clubs continued

<http://strummn.shutterfly.com/>

Nebraska Ukulele Strummers

4stringsofswing@gmail.com

Nevada

The Ukulele Club of Las Vegas

www.meetup.com/ukulele-club-of-las-vegas

"Uke Nights in Reno"

Email: Rich@PlayUke.net

Local Uke gathering in Reno, NV

New Mexico

The High Desert Sand Fleas

Meet the 2nd & 4th Thursday of each month at the

Albuquerque Press Club [6pm - 9pm]

2101 Highland Park Circle, Albuquerque, New Mexico - USA

contact: Stephen Hunt via email: hdsfgcea@gmail.com.

<http://sites.google.com/site/hdsfgcea/>

New York

Ukulele Club of Potsdam (New York)

meet-up every other Friday at 5PM at Tim's Comic & Game, 6 Main Street

contact: Tim Connolly tim@discoverpotsdam.com call: (315) 268-1598.

Loaner ukes available. Bring your uke and leave your cares at home!

The Lower Westchester Ukulele Club, Westchester County, New York

<http://lowerwestchesterukuleleclub.webstarts.com/>

E-mail: lowerwestchesterukuleleclub@hotmail.com

Long Island Ukulele Strummers Club

Plainview, New York

Website: <http://sites.google.com/site/islandukeclub>

North Carolina

Charlotte Area Ukulele Jam

contact: ukulelerobby@gmail.com

First Saturday of each month. 3 - 5 PM At "Aloha Snow"

www.alohasnow.com

Ohio

COUP (Central Ohio Ukulele Peeps)

<http://www.meetup.com/BuckeyeUkuleleSociety/>

Jumping Flea Night Monthly uke strum-along

Cleveland Heights, Ohio. LAST Tuesdays 7:30 - 8:30 at Coventry Village Library.

Free & open to everyone!! Contact: melissaogrady@ymail.com

Ukulele Clubs continued

Oklahoma

Tulsa Ukulele Club

Meeting the needs of ukulele players in the greater Tulsa area
tulsaukes.blogspot.com
contact via e-mail: rskjrmail@gmail.com

Oregon

Portland Ukulele Association

<http://www.pdxuke.org>
pua@teleport.com
Making music together since 2001!

Pennsylvania

Allegheny Ukulele Collective (Look for us on Facebook!) New uke group taking shape. Hoping for twice monthly jams and sing-alongs for all levels.
Hollidaysburg/Altoona, Pennsylvania, Contact: Steve kss15@psu.edu

Scranton Ukulele Network

Meets 1st Fridays 6PM-Group Strum & Open Mic
Scranton Music Works/Gallucci Music School 207 N Washington Ave, Scranton

Steel City Ukuleles, Regent Square

www.steelcityukuleles.com

South Carolina

Lowcountry Strummers Ukulele Club

Charleston, SC metro area.
We meet second Thursday of the month. All are Welcome.
www.lowcountrystrummers.com e-mail lowcountrystrummers@gmail.com

Texas

Robert S. Sparkman
sparky.judy@tx.rr.com

Lone Star Ukulele Club (in North Dallas)

<http://groups.yahoo.com/group/lonestarukuleles>

The Dallas Ukulele Headquarters

Go to www.meetup.com and search The Dallas Ukulele Headquarters to join the group. Lots of fun events and jams!

CHUG - Coffee House Ukulele Gang

Fort Worth, Texas

This wild west ukulele gang meets the 2nd and 4th Tuesday of every month.
Contact Steve for more info. (steve_w_williams@yahoo.com)

Ukulele Clubs continued

Vermont

Vermont Ukulele Society

email: vyhnak@sover.net

Meets on the second and fourth Mondays of each month.

Virginia

Virginia Ukulele Club - Vienna, Virginia

Meeting twice a month. All ages and levels of ability welcome.

Contact: Ben Farrington - ukeclub@yahoo.com

Hawai'i State Society

Falls Church, VA.

Contact: Carol Takafuji - itaka2u@yahoo.com

Washington

Seattle Ukulele Players Association (SUPA)

www.seattleukulele.org/

Cowlitz Ukulele Association

Longview, WA. 98626

CowUke@yahoo.com

Wisconsin

CheezLand Uke Band - JoeSexton@aol.com

Website: CheezLandUkeBand.com

Tuesday night at Leithold Music in downtown La Crosse, WI.

Beginners, Mid-Level, Advanced Players

Canada

STRING ALONG UKULELE CLUB

DUNDAS ONTARIO CANADA

www.stringalongukulele.ca

Nanaimo Ukulele Circle - Nanaimo, BC, Canada

www.ukecircle.com e-mail: ukecircle@gmail.com

UK

England

Ukulele Society of Great Britain

Ukulele Clubs continued

43 Finstock Road, London W10 6LU

Tel: 020 8960 0459

Email: m@gicman.com

Cambridge Ukulele Co-operative [Cuckoo]

Meet alternate Sundays 2pm-6pm

The Portland Arms Cambridge CB4 3BAIf

If you're cuckoo about ukes come and join us.

<http://www.myspace.com/cambridgeukuleleclub>

Ukulele Philharmonic Orchestra of Sudbury

Tuesdays evenings from 7.00pm

The Institute, Station Road, Sudbury Suffolk CO10 2SP

Beginners Welcome

Uke Wednesday Jam

Every Wednesday 7 till closing Downstairs @ The Royal George

Charing Cross Road, London, WC2H 0EA, U.K.

contact: Quinc email: qnc@qncv.com

<http://ukeweds.intodit.com>

Tune Army Ukulele Club

The Bay Horse, Front Street, Whickham, Newcastle upon Tyne, NE16 4EF

Meeting first Monday of the month 7:30 - 9:30

<http://tunearmy.blogspot.com/>

UkeGlos Ukulele Club

Meets Every Mondays every month, 8.00pm

The Exmouth Arms, Bath Rd

Cheltenham, GL53 7LX

Wooden & banjo ukes welcome. All levels of playing ability & song styles. For full details visit: www.ukeglos.co.uk

<http://www.ukeglos.co.uk>

Ukulele Sundays host:Tim Smithies

email: tim@timsmithies.com

I host a Ukulele Jam session on Sunday evenings in Sheffield UK called 'Ukulele Sundays' All welcome - 8.30pm onwards. Riverside Cafe Bar.

<http://www.ukulelesundays.co.uk>.

"Brighton ukulele Sundays"

Meet first Sunday of the month at the Brunswick Pub in Hove East Sussex UK.

Visit Facebook Brighton Ukulele Sundays for more details.

Leicester Ukulele Club

All welcome, First Monday of the month,

Upstairs at Babalas Bar, Queens Road, Leicester

Contact: dave.davies1@virgin.net or mark@littleredtruck.co.uk

Herts of Uke Ukulele Club

Every 4th Sunday - 6.30pm onwards.
Meet at The Doctors Tonic, Welwyn Garden City, Hertfordshire, AL8 6PR

All Players Welcome
Websites: <http://sites.google.com/site/hertsofuke/>
email: hertsofuke@gmail.com

Luton, UK

We meet once a fortnight at Greenbank Music Village,
Greenbank Hal, Cobden Street, Luton, LU2 0NG
Anyone interested can give us a call:

Keith 07745 613931
Scott 07976 895067
Gerry 07785 117029
<http://sites.google.com/site/ukuleleworkshopinluton/>

South Hampton Uke Jam - meets every two weeks... year 'round
www.southamptonukulelejam.co.uk

Stockton to Darlington Ukulele Express

meets 2nd and last thursday of the month. contact simonb250@hotmail.com
ukuleleexpress.blogspot.com

Sedgley Strummers - See the website for details
www.ukulelemad.com

'Colwyn Bay Ukulele Group

We usually on Saturday morning. All players welcome.
email sbach1@live.co.uk

People of Lewisham's Ukulele Club (PLUC)

Friendly, inclusive community uke group welcomes all levels of players:
beginners, improvers & advanced. Meets every Tuesday eve 8pm - 10pm
The Lewis Club, Lewisham Hospital, Lewisham High St, SE13 6LH.
<http://lewishamukulele.wordpress.com> Simon at pluc09@googlemail.com

Ireland

UKULELE IRELAND

ukulele@ireland.com
Irish ukulele club meets on the second saturday of
each month. Players from all over Ireland. Ukeplayers of all levels welcome. If
you are a visiting uke player please feel free to come along. The meetups are
held at 2, eden park, Dunlaoire, Co. Dublin.

Ukuholics

truepants@eircom.net
The Ukuholics are based in the Irish Midlands and meet once a month.
Players of any or no ability will fit in nicely!
Visit www.ukuholics.webs.com for more info

Scotland

Monday Ukearist

Edinburgh's very own ukulele gathering. We gather once a fortnight on

Mondays from 7 to 10(pm!) at Mackenzie School of English near the foot of Leith Walk

6 John's Place,
EH6 7EP

Contact: John Hobson, +44 (0)7940 513969, jhobson@gmail.com
<http://ukearist.co.uk>

South Wales

Ukulele Nights

Cardiff's Ukulele Jam Session and Cabaret

Meet Mondays 8 p.m. at assorted venues.

Visit www.ukenights.org.uk for full listings and updates.

Contact: Nick Canham witt29-ukenights1@yahoo.co.uk 07971 - 719626

The Swansea Ukulele Club

Meeting Tuesday evenings from the 7th February 2012

email: r.gent@ntlworld.com

<https://www.facebook.com/#!/groups/SwanseaUkuleleClub/>

France

L'UkeDunum - Ukulele Club of Lyon

Website: <http://lukedunum.wordpress.com>

email=lukedunum@gmail.com

Germany

Ukulele Club of Germany

info@ukulelenclub.de

www.ukulelenclub.de (home page)

www.ukulelenboard.de (message board)

Deutscher Ukulelenclub

c/o Raimund Sper

Korneliusstrasse 1

D-47441 Moers

tel. +49/2841-394837

fax + 49/2841-394836

www.ukulelenclub.de

Holland

Ukulele Jamboree in Rotterdam - hosted by 'The Uke Box'

The night is comprised of a workshop, performances & open mic.

To Join the Mailing List send an e-mail to: guaranteed2swoon@gmail.com

To read more about this and our other ukulele projects go to:

<http://www.ukulele-interventie.blogspot.com> (Dutch)

Visit my personal blog spot and click on 'Ukulele' under "Contents" (English)

<http://www.shelleyrickey.blogspot.com>

'Uke & D'Uke'

<http://ukeandduke.blogspot.com/> (in Dutch)

Note: Shelley has an Etsy store where you can find ukulele related items for sale, check it out: <http://www.thejumpingfleaemarket.etsy.com>

France

Ukulele Club of Paris

Thursday starting 7:30 PM

Meetings are announced on the website King David Ukulele Station at this URL:
<http://www.ukulele.fr>

C.O.U.L.E.

Club Olympique de Ukulélé de Lille et des Environs

<http://www.COULE.fr>

"Stay cool, come and play with the C.O.U.L.E."

VSalele

Association des Ukuleliste de Valbonne Sophia Antipolis (Alpes Maritimes)
Visit www.vsalele.org for more info

"Ukulele Social Club de Picardie"

Amiens (France)

See more here : <http://www.ukulpic.fr/>

Clermont-Ferrand call "Le BOUC" (in french, Bougnat Original Ukulele Club).

Our website is : <http://le-bouc.blogspot.com/>

Spain

Club del Ukelele de Madrid (SPAIN)

<http://www.facebook.com/group.php?gid=131466486122>

"Para todos los aficionados al ukelele que viven en Madrid"

"For all the ukelele fans living at Madrid"

Now preparing their first festival and meeting very soon - stay tuned!

Australia

Sunnybank Ukulele Players

Meets every 3rd wed of each month sunnybank, Brisbane , Australia
Contact for more information- info@trevorgollagher.com

Thailand

Ukulele Lovers Club, Bangkok Thailand

www.facebook.com/ukuleleloversclub

Meeting once a month - open to the public.



USA

The San Diego Ukulele Festival

13-14 October, 2012

<http://www.sandiegoukefestival.com/>

Milwaukee Ukulele Festival

October 20th, 2012 9am to 10pm

The Sunset Playhouse in Elm Grove, WI for more info visit:

<http://sunsetplayhouse.com/tickets/index.php> Tickets: \$80 dollars / full day pass.

Blackwater Ukulele Festival

Saturday October 13, 2012 10:00am - 5:00pm

Vendors, Boat Jams, Workshops, Free Concert, Open mic

Cypress Gardens near Charleston, South Carolina

festival.charlestonhotshots.com

Belgium

Ukulele Zaza (Belgium) www.myspace.com/ukulelezaza

France

Marie Darling (France) www.myspace.com/mariedarling

Patti Plinko and her Boy (UK)

www.myspace.com/pattiplinkoandherboy

Les Ukulélé Boyz (France) www.myspace.com/ukuleleboys47

Contact:

ukejamnz@yahoo.co.nz

Counting Down to the Worlds 1st
Ukulele Karaoke Jam.

Lyrics and Chords Synched to
Tune Progression.

Projected onto L A R G E
Screen.

30 Days and Counting to Worlds
1st Ukulele Karaoke Jam.

September 23rd.

Sharks Sports Bar

Orewa.Auckland.

New Zealand.

3 thru 7:30

Licensed Venue. Meals.

Ample Parking.

Bring Your Ukes!



Essential Links from the World-Wide-Web

Brudda Bu's Ukulele Heaven

<http://www.geocities.com/~ukulele/index.html>

If you'd like to learn the history of some of ukulele's greatest players, this site is absolutely essential.

Ukulelia - <http://www.ukulelia.com/>

The World's Greatest Ukulele WebLog" Need I say more?

Ukulele Cosmos - <http://www.ukulelecosmos.com>

One of the hottest ukulele forums on the web. Don't Miss It!

Ukulele Underground

<http://www.ukuleleunderground.com/forum/index.php>

Another really popular ukulele forum, lots of Hawaiian players and folks from the West Coast of the Mainland USA.

Flea Market Music - <http://www.fleamarketmusic.com/default.asp>

This is Jumpin' Jim Beloff's website. He has lots of great resources and an excellent forum as well. You can buy Flukes and Fleas there, too. Jim also has lots of songbooks, DVDs, and other great stuff there.

UkeLadyMusic - <http://www.ukeladymusic.com/>

Auntie Noel runs a really great shop. Her passion is ukulele and it shows.

Contact Us: phone 214-924-0408

or email noel.tardy@yahoo.com

Kiwi Ukulele

New Zealand's Ukulele Companion

<http://www.kiwiukulele.co.nz/>

Bounty Music

<http://www.ukes.com/>

Bounty Music Maui

111 Hana Hwy. #105

Kahului, Maui, HI 96732

open 9 :00 to 6:00 Monday thru Saturday * Sunday 10:00 to 4:00

Phone: (808) 871-1141

Fax: (808) 871-1138

Online Resources

<http://www.tikiking.com>

tikiking@tikiking.com

comment=Website listing:

Home of Tiki King Ukuleles since 1999. lots of neat Ukulele stuff, such as the webs largest Ukulele makers database, Custom Hand Built Tiki King Ukuleles, and ukulele stuff to see and buy. We have Flukes and Fleas, Ukulele Art Gallery, Ukulele classes, chord charts, CD's and more!

Bonsai Garden Orchestra

email: info@bgo.nu

Webside: <http://www.bgo.nu>

MySpace: <http://www.myspace.com/bonsaigardenorchestra>

World Music Festival "glattundverkehrt" on july 22nd .

www.glattundverkehrt.at

UkePics

Assorted Ukulele Picture Exposé

<http://www.ukepics.com/>

How High The Moon Publishing

Publisher of the Jam Book "Play Well with Other"

9826 James A. Reed Rd. Kansas City, MO 64134

816-965-0183 or 816-728-6936

<http://www.moonbookstore.com>

GoChords

<http://www.gochords.com>

"GoChords™ is an easy-to-use writing and playing tool with moveable chord tablature!"

Live 'Ukulele

Tabs, lessons, and info for 'ukulele enthusiasts

<http://liveukulele.com/>

<http://www.gotaukulele.com>

<http://ukulele-perspective.com>

<http://ukeofcarl.com/> - lots of free tabs and video.

<https://www.facebook.com/groups/418162731550808/>
(Keep Ukulele Playing Live"